

① The "PLAN" for the "PILOT" TIMELINE and TARGETS

① CDI
→ SEPT 30, 2011

SEPT 2010
Arlington, VA

- BIG PICTURE & STORY MAP
- GUIDE POSTS

Story Map

JAN 2011
RISD

focus on EDUCATION

STEM to STEAM

March 2011
Troy, NY

RPI FINDINGS

creating NETWORKS

RPI Findings Report

Sept 2011
CDI, Winston Salem, NC

What pilot?

- determine/shape
- Key outcomes

What structure?

What voices?

Nov 2011
14-15
MICA, Baltimore MD

OPERATIONALIZE IT!

- Refine
- Implement

JUNE 2013

LIVE & SELF SUSTAINING

DISSEMINATE

ACCOUNTABLE For IMPACT

RELEVANT INDUSTRY CONNECTION

LEAN NIMBLE

OPEN to OUTSIDE

A National Event!

- made by people for people judged by people -

Captures Enthusiasm's "Third Spaces to meet & share"
The Artist/Designer coming back to Passion of "Original Work"
MOTIVATE - WIDE RANCE

PILOT w/ Base funding + Staff

How we are operating together

DEVICES on STAIRS!
Really get to know each other!

CDI Meeting Outcomes

NSEAD
XSEAD

what makes a NETWORK work?
design/development of a TOOL
Repository & Place COLLECT SHOW ACCESS

Test & Mold "Models"

Inter meeting RESEARCH → MICA Leadership Specifics

Active Agency vs Agent?
Institutional Examples

INSTITUTIONAL & NAT. PRIORITY IMPACTS

Desired Pilot Outcomes

Get Power behind US. CREDIBILITY

PERFORMANCE measures: past present future

OPEN & INCLUSIVE to PUBLIC

Viable Strategies/ Approaches for other Agencies/Corps to support

Other International Models to Point to.

Have Strong Partnerships

Clearly Articulate why this is valuable in Industry & Gov to Support

Some Outputs are Meaningful to People without Restriction of "Discipline"

ADAPTABLE BY APPLICATION

SCALES of OPPORTUNITY

Creativity Art Skills